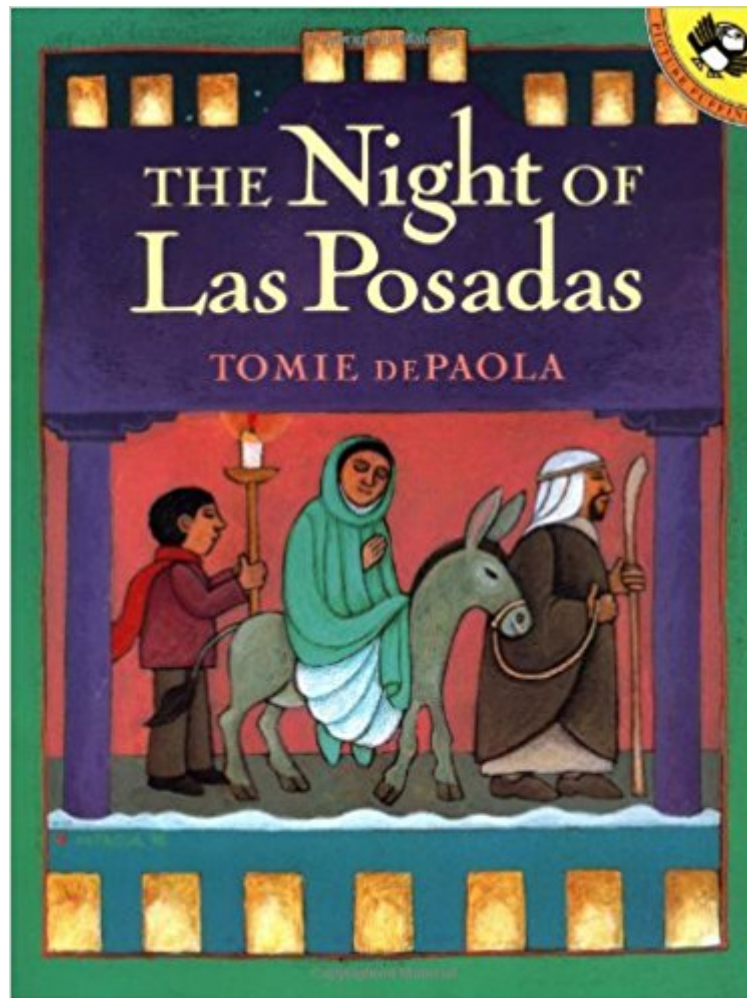




The book was found

The Night Of Las Posadas (Picture Puffin Books)



Synopsis

Tomie dePaola's glorious paintings are as luminous as the farolitos that light up on the Plaza in Santa Fe for the procession of Las Posadas, the tradition in which Mary and Joseph go from door to door seeking shelter at the inn on Christmas Eve. This year Sister Angie, who is always in charge of the celebration, has to stay home with the flu, and Lupe and Roberto, who are to play Mary and Joseph, get caught in a snowstorm. But a man and a woman no one knows arrive in time to take their place in the procession and then mysteriously disappear at the end before they can be thanked. That night we witness a Christian miracle, for when Sister Angie goes to the cathedral and kneels before the statue of Mary and Joseph, wet footprints from the snow lead up to the statue.

Book Information

Lexile Measure: AD410L (What's this?)

Series: Picture Puffin Books

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (September 24, 2001)

Language: English

ISBN-10: 0698119010

ISBN-13: 978-0698119017

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 53 customer reviews

Best Sellers Rank: #91,265 in Books (See Top 100 in Books) #10 in Books > Children's Books > Literature & Fiction > Religious Fiction > Christian > Holidays & Celebrations #193 in Books > Children's Books > Geography & Cultures > Explore the World > United States #200 in Books > Children's Books > Holidays & Celebrations > Christmas

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Hispanic holiday customs take center stage in this exquisitely wrought story. Lupe and Roberto are to play Mary and Joseph in the Christmas pageant in their village outside Santa Fe, but their truck gives out in a snowstorm. A mysterious couple steps in at the last minute to take their places.

DePaola's talent for crafting folktales is honed to near-perfection, and his pages glow with the soft sun-washed hues of the Southwest. Ages 4-8. (Oct.) Copyright 1999 Reed Business Information,

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Kindergarten-Grade 4-Another beautiful offering from dePaola, this one tells the story of a modern-day Las Posadas procession in Santa Fe, NM. An introduction explains the background and history of the old Spanish custom, and a glossary translates the few words of Spanish used in the text. Sister Angie, who recently celebrated her 50th anniversary as a nun, has always coordinated the preparations for her village's celebration. This year, she is especially proud as her niece, Lupe, and Lupe's new husband will portray Maria and Jose. The festivities are jeopardized when Sister Angie comes down with the flu and the young couple's car breaks down in a snowstorm. A miracle occurs when a beautiful carving of Mary and Joseph, given to Sister Angie to commemorate her Golden Jubilee, comes to life to lead the village's procession. The artist's distinctive acrylic artwork, done in the colors of the Southwest, illuminate the story and radiate its reverence and warmth. There are very few books for children about Las Posadas; this one is suitable both for reading aloud to groups and sharing one-on-one.-L.F. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book is one of our family's favorite children's Christmas books. If you're not already familiar with the author, Tomie dePaola, then you need to check him out. This book, like others of his we've read, is based to some degree in cultural ritual. The Night of Las Posadas takes place in Santa Fe, New Mexico. It tells the story of the local villagers who put on a reenactment of Las Posadas each year in the old Santa Fe Plaza. For those who don't know, Las Posadas is the story of Mary and Joseph traveling to Bethlehem and not finding any room at an inn to stay at and eventually having Jesus in a stable. It's a great book that highlights New Mexican culture.

I love all of Tomie dePaola's books. Beautifully told and exquisite illustrations.

We have a still-growing collection of Christmas books begun when my children were infants, and each night from Thanksgiving through Christmas I would read a book or two. Now, often as not, they read to me, and over the past nine years The Night of Las Posadas is one the our "most favorites." Beautiful, vibrant illustrations work with a compelling, spiritual plot to carry a reader through to satisfying, magical, and unexpected ending. As an adult, I like how the author accesses the original story of Mary and Joseph with a modern plot, all while exploring a cross-cultural Christmas tradition with which I was not familiar. I highly recommend this book--and I highly recommend reading with

your children as they grow.

This is a beautiful book about the birth of Jesus Christ. My grand-daughter loved it.

This year the small Episcopal church where I am priest in charge did its own version of Posadas. One of my parishioners made a Mary, Joseph, and baby Jesus. Mary and Joseph were 18" to 24" tall. The baby was concealed in Mary's abdomen. The Holy Family was circulated throughout the congregation during Advent. With them was also "The Night of Las Posadas." The Holy Family formed a center for devotion and meditation during the time they were in each home. The beautifully written children's book explained what they were doing in the form of a story. It was well received. I highly recommend the book whether or not you are doing Posadas in your congregation. The Holy Family returned to the church at the Christmas Eve Mass and stayed with us until Epiphany.

I bought this book for our Lutheran church library. It is excellent. It tells about the Hispanic Christmas custom of Las Posadas, Mary and Joseph's search for a place to stay the night of Jesus' birth. Lupe and Roberto, two townspeople, are selected to play Jose and Maria in the Las Posadas celebration, but when their pickup gets bogged down in the snow in the mountains above Santa Fe, two strangers come to play Jose and Maria instead, leaving the readers to wonder at the miraculous event --who were those two? What a lovely book. Tomie, you never disappoint, whether your stories are religious, autobiographical, or just plain funny. Thank you for consistently sharing your talents with us lucky readers over the years. You bring us so much joy, laughter, comfort and peace!

It is a lovely story, nice illustrations but not the right choice for children, parents, who are completely new to Las Posadas. My children didn't understand what was going on, and nor did I! I can see it being enjoyable for folks who have celebrated Las Posadas in the past.

This is a beautiful book that should be in everyone's Christmas library. I am a HUGE fan of Tommy dePaola and this book does not disappoint!

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